

SCENE 7

Jerusalem

Evangelists

Andrew Edwards

JESUS ENTERS JERUSALEM ON A DONKEY

SOPRANO

ALTO

TENOR

BASS

Piano

NARRATOR

Jesus now said to the Twelve Apostles:
"Today we head up towards Jerusalem,
where the Son of Man will be delivered
to the Chief Priests and Scribes;

they will condemn him to death
and deliver him to the Gentiles;
they will mock, scourge and spit upon him,
and put him to death:
and on the third day he will rise again".

CV: Cut bars 3-11. Continue at bar 12

Grave ♩=56

Anxiety of the disciples

3

Pno.

Timps roll

pp

5

Pno.

p

tr

(8)

8

Pno.

sf

pp

(8)

CV: Continue here, at bar 12

Orchestral piano bars 12-14

Più mosso ♩=78

Jesus & the disciples set out

12

mp alla marcia

Pno.

NARRATOR
On the way, near Jericho,
Jesus [restored the sight of a blind man.
He then] lodged with a tax-collector
[of high integrity] called Zacchaeus,
who had climbed a sycamore tree
to see him passing by,
before setting out again. .

mp

Orch piano bars 16-19

♩=78 **sempre**

Jesus & the disciples climb towards Jerusalem

Poco sostenuto, ♩=70

Horn

16

rfz mf marcato rfz

Pno.

rfz mf marcato rfz

p

A tempo

♩=78

MEZZO EVANGELIST

♩=78 sempre e marcato

A.

mp

The next day, on the as - cent to Je -

Orch piano bars 22-23

A tempo

♩=78

colla voce

♩=78 sempre e marcato

Pno.

mf

p

27

A.

ru - sa - lem, they had reached Be - tha - ny, near the Mount of O - lives, where Je - sus told two of his dis -

Pno.

31

A. ci - ples:

B. JESUS
mp sempre
Go to the vil-lage op-po-site, and there you will find a teth - ered colt, which no-one has yet

Pno. *p*

CV: Cut bars 38iii- 44iv. Resume at bar 45

36

B. *p*
rid-den. Un - tie it and bring it here. If an-y-one asks you why you are un - ty - ing it, say "Our Mast - er

Pno. *p*

CV: Resume at bar 45

42

A. *mp*
So the dis - ci - ples brought the

B. needs it," and straight - way he will send it.

Pno. *p*

47

A. colt and spread their cloaks on it for Je-sus to mount.

B. Jesus mounts the colt
Oboe

Pno.

Orch piano bars 52-55

♩=78 **sempre**

Jesus & the disciples climb towards Jerusalem

52

Pno.

rfz f marcato rfz

56 **Poco sostenuto** ♩=70rit. - - **Poco più mosso** ♩=84

Alternative version

A.

MEZZO EVANGELIST

mp cantabile

the des - cent

And as Je - sus ap - proached the de - scent

Pno.

Poco sostenuto ♩=70

Poco più mosso ♩=84

Cl 1

mp p p

62

Più mosso ♩=100

from the Mount of O - - lives,

A.

più f

from the Mount of O - - lives, there gath-ered a great crowd who had

Pno.

Più mosso ♩=100

più f

più f

69

A. *più p*

heard that he was com - ing, in - clu - ding ma - ny who had seen him raise

Pno. *più p*

più p

74

A. *mp*

La - za - rus from the dead. Some spread their cloaks on the

Pno. *mp*

mp

Cor A

82

A. *mf*

road, while o - thers cut bran - ches from the palm trees to line the way.

Pno. *mf*

mf

p

Bsn

[lower setting if preferred]

A. *cresc.*
 Then the whole com - pa - ny of his fol - low - ers praised, praised

Pno. *cresc.*

A. *f*
 God, praised God

Pno. *f*
 Orch piano bars 95-101 play this bottom stave only

A. *f*
 for all they had seen, and sang a - loud:

Pno. *f* *mp*

CHORUS OF FOLLOWERS

107 **Allegro giubilante** $\text{♩} = 96$ *mf*

S. Ho - san - na, Ho - san - na to the son_____ of

A.

T.

B.

Allegro giubilante $\text{♩} = 96$

Horn *f* *p* *et sim.*

Pno.

117

S. Da - vid! Ho-

A.

T. *mf* Ho - san - na, Ho - san na to the son_____ of Da - vid! Ho-

B.

Pno.

127

S. san - na, Ho - san - na to the son_____ of Da - vid!

A. san-na, Ho - san-na, Ho - san - na to the son, to the son of Da - vid!

T. Ho - san - na, Ho-

B. Ho - san-na, Ho - san-na, Ho-

Pno.

150

137

S. 

A. 

T. 

B. 

Pno. 

146

S. 

A. 

T. 

B. 


Pno. 

156

S. 

A. 

T. 

B. 

Pno. 

165

S. Da - vid!

A. Da - vid!

T. Ho - an-na, Ho - san-na, Ho - san - na to the son_____ of Da - vid!

B. Ho - an-na, Ho - san-na Ho - san - na to the son, to the son of Da - vid!

Pno.

175

S.

A.

T.

B.

Pno.

Oboe

Flute

mp

cresc.

cresc.

183

S. Bles - - sed is he,_____

A. Bles - - sed is he,_____

T. Bles - - sed is he,_____

B. Bles - - sed is he,_____

Pno.

Horn

191

S. *mp* Bles-sed is he that com - eth

A. *mp* Bles-sed is he that com - eth

T. Bles - sed is he,

B. Bles - sed is he,

Pno. *mp*

203

S. *mp* that com - eth in the name of the Lord,

A. *mp* Bles-sed is he that com - eth, that com - eth in the name of the Lord,

T. *p* Bles-sed is he that com - eth, that com - eth in the name of the Lord,

B. *p* Bles-sed is he that com - eth that com - eth in the name of the Lord,

Celesta solo

Pno.

212

p *molto cresc.*

S. that com - eth in the name of _____

A. *p* *molto cresc.*
of the Lord, that com - eth in the name of _____

T. *p* *molto cresc.*
that com - eth in the name of _____

B. *p* *molto cresc.*
of the Lord, that com - eth in the name of _____

Pno. *piu legato*
p *cresc. molto*

p *molto cresc.*

222

grandioso
Lord, of the Lord.

S. *f* the Lord, of the Lord.

A. *f* *grandioso* *sff*
the Lord, of the Lord.

T. *f* *grandioso* *sff*
the Lord, of the Lord.

B. *f* *grandioso* *sff*
the Lord, of the Lord.

Pno. *f* *grandioso* *sff*
tubular bell

231 **A tempo**

S.

A.
Ho - san - na, ho - san -

T.

B.

Pno.
A tempo
Horn
mp *p* *et sim.*

242

S.

A.
- na in the high - - - est hea - ven!

T.

B.
Ho - san -

Pno.

248

S.

A.

T.

B.
na, ho - san - na in the high - - - est hea -

Pno.

254

S. *mp* Ho - san - na, ho - san - na in the high -

A.

T. *mp* Ho - san - na, ho - san - na in the high -

B. *mp* Ho - san - na, ho - san - na in the high -

Pno. *f* *mp* *et sim.*

264

S. - est hea - ven!

A.

T. *mp* Ho - san - na, ho - san - na in the high - est hea -

B.

Pno.

274

S. *p* Ho - san - na, ho - san - na! *mf* Ho -

A.

T. *p* ven! Ho - san - na, ho - san - na

B.

Pno. *pp* Celesta solo bars 279-282

Pieni spazioso, grandioso
 ♩. = 84

290

S. *mf* *cresc.* *f*
 Ho - san - na in the high - - - -

A. *mf* *cresc.* *f*
 Ho - san - na in the high - - - -

T. *mf* *cresc.* *f*
 Ho - san - na in the high - - - -

B. *mf* *cresc.* *f*
 Ho - san - na in the high - - - -

Pno. *mf* *f*

298 *ff*

S. *ff*
_est hea - - ven.

A. *ff*
_est hea - - ven.

T. *ff*
_est hea - - ven.

B. *ff*
_est hea - - ven.

Pno. *tubular bell*

Più mosso, eccitato, ♩=104

Vocal score accomp to play this stave only

310 *f* *loco*

Pno. *Orch Piano play this stave only bars 310-313*

mp *mf*

313 *loco* *Vocal score only, not orch piano*

Pno. *mf* *mp*

Orch Piano for 8 bars, 318-325, both hands

318 **Meno mosso** ♩=84

Pno. *fffz* *ff marcato*

fffz *ff marcato*

321

Pno.

323

Pno.

MEZZO EVANGELIST

325

A. *mf*

And when he came _____ in - to Je - su - sa - lem, the whole

Orch pno ends

Strings

Pno.

Strings

CHORUS OF CITIZENS

328

S. *mf*

Who is

A.

ci - ty went wild with ex - cite - ment, say - ing:

Pno.

p

330

S. *f*
this? Who is this? Who is this? Who is this?

A. ALTOS *mp* *f* MEZZO EVANGELIST *mp* *più legato*
Who is this? Who is this? Who is this? And the

T. *mp* *f*
Who is this? Who is this? Who is this? Who is this?

B. *mp* *f*
Who is this? Who is this? Who is this?

Pno. *mf* *colla voce* *mf*

332

A. *mf*
crowd of his fol - low - ers said: _____

Pno. *p* *mf*

CHORUS OF DISCIPLES

Maestoso, molto cantabile, ♩=58

334

S. *f* This ____ is Je - sus the Pro - phet, the Pro-phet from Na - za-reth in

A. *f* This is Je - sus the Pro - phet, the Pro - phet from Na - za - reth in

T. *f* This is Je - sus the Pro - phet, the Pro - - phet from Na - za - reth in

B. *f* This is Je - sus the Pro - phet, the Pro - - phet from Na - za - reth in

Maestoso, molto cantabile, ♩=58

Pno. *f*

CV: Cut bars 342 - 366i. Resume at bar 366 second beat

Più mosso, ♩=104

340

S. Ga - li - lee.

A. Ga - li - lee.

T. Ga - li - lee.

B. Ga - li - lee.

Orch piano for 8 bars

Più mosso, ♩=104

Pno. *f*



Eccitato $\text{♩} = \text{♩}$

346 *8va* *loco* *8va* *loco* Orch Pno ends

Pno.

ff

MEZZO EVANGELIST

350 **Meno mosso**, $\text{♩} = 84$

A.

mp

There were some Pha - ri-sees in the crowd.

Cls *p* *mf*

Pno. *p* *mf*

Bsn *p* *mf*

354

Poco meno mosso, $\text{♩} = 72$

mp

A.

and they said: But Je-sus told them:

CHORUS OF PHARISEES

B. *f mp*

Mas-ter, re-strain thy dis - ci-ples.

Poco meno mosso, $\text{♩} = 72$ *colla voce*

Pno. *p* *f* *p*

JESUS

Maestoso, molto cantabile $\text{♩}=72$ sempre

359 *mp cantabile*

B. *f*

If my dis - ci - ples fall si - lent, the ve - ry stones will shout _____ a -

Pno. *Maestoso, molto cantabile* $\text{♩}=72$ sempre *mf*

365 *b-e* *CV: Resume here, at bar 366 second beat*

B. *loud.*

Pno. *loud.* *cantabile* *p* *f* *f cantabile* *mp* *f*

371 **CHORUS** *f*

S. *f* Bles - - - - sed,

A. *f* Bles - - - - sed,

T. *f* Bles - - - - sed,

B. *f* Bles - - - - sed,

Pno. *f*

378

S. *ff* Bles - sed is he *mf* that com - eth, *mp* that *mf*

A. *ff* Bles - sed is he *mf*

T. *ff* Bles - sed is he *mf* that com - eth, *mp* that *mf*

B. *ff* Bles - sed is he *mf*

Pno. *ff* *mf* *mp* *mp*

385

S. *f* com - eth, *ff* that com - eth in the name of the Lord! *ff*

A. *f* that com - eth in the name of the Lord! *ff*

T. *f* com - eth, *ff* that com - eth in the name of the Lord! *ff*

B. *f* that com - eth in the name of the Lord! *ff*

Pno. *f* *ff* *ff* *ff* Tubular Bells

393 // Orch

Pno. *f* *ff*

398 *f* *ff*

402 *mf* *mp*

410 *p* *dim.* *pp* *poco rit.*

JESUS TEACHES AND IS TESTED IN THE TEMPLE

419 FV: Cut bars 419-421. Resume at bar 422

Pno.

NARRATOR: Jesus now entered the Temple before leaving for Bethany with the Twelve.	On the days which followed, he taught daily in the Temple, having first driven out all the traders and money-changers doing business there.	People flocked to hear him and were spellbound by his teaching. And even the young children shouted:
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422 CV: Cut bars 422-450. Resume at bar 451

Pno.

NARRATOR: Jesus now entered the Temple and looked at everything there. But it was late. So he left for Bethany with the Twelve.	On the days which followed, he taught daily in the Temple, where people flocked to hear him, leaving the city each evening to spend the night on the Mount of Olives.	He began by driving out all the traders doing business in the Temple and overturning the tables of the money-changers.
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Orch piano both hands

425 **Con moto**, $\text{♩} = 69$

Pno.

f

429

Pno.

f

Poco meno mosso, $\text{♩} = 60$

433 Oboe

Pno.

Orch piano left hand only

mf *f*

437 Cor A **rit.** *ff* *pp*

A tempo, $\text{♩} = 60$

Vn I *p dolce*

Pno.

ff

444 **rit.**

Pno.

Vc *p* *pp*

449

Pno.

NARRATOR:
The crowds were spellbound
by his teaching and his miracles. .
Blind men and cripples
came to him,
and he healed them.

And even the young
children shouted:



CV: Resume here, at bar 451

CHORUS OF CHILDREN, S1, S2, A

451

Allegro giubilante ♩=92

Sop 1

mf

S1

Ho - san - na, ho - san - na to the son_____ of

Sop 2

mp

S2

Ho - san - na, ho - san - na to the son_____ of

Altos

mp

A

Ho - san - na to the son_____ of

Allegro giubilante ♩=92

Celeste solo bars 448-452

Pno.

f

461

mp

S1

Da - vid! Ho - san - na, ho - san - na to the son of Da - vid! Ho -

mf

S2

Da - vid! Ho - san - na, ho - san - na to the son of Da - vid! Ho -

mp

A

Da - vid! Ho - san - na, ho - san - na to the son of Da - vid! Ho -

Celeste solo bars 464-468 (optional)

Pno.

mp

471

mp *p*

S1 san - na, ho - san-na, Ho - san - na, ho - san-na, Ho - san - na, ho -

S2 san - na, ho - san-na, Ho - san - na, ho -

A san - na, ho - san-na, Ho - san - na, ho -

Celeste solo bars 475-478 (optional)

Pno.

481

mp *mf*

S1 san - na, Ho - san - na, ho - san - na, Ho - san - na

S2 san - na, Ho - san - na

A san - na, Ho - san - na

Celeste solo bars 483-493 (optional)

Pno.

489

S1 to the son of Da - vid!

S2 to the son of Da - vid!

A to the son of Da - vid!

Pno.

Allegro ma non troppo, ♩=108

Hostility of the Chief Priests & Pharisees

498

Pno.

NARRATOR:
The Chief Priests and the Pharisees,
seeing these things,
feared him all the more,
and sought how they might destroy him.

mf *f*

501

Pno.

mf *f* *mf* *f*



CV: Cut bars 505-506 Resume here, at bar 507

505

Pno.

mf *f* *p*

509

Pno.

f *ff* *mf*

Pno.

NARRATOR:
The Pharisees and Herod's men
now tested him out [as he taught
in the Temple], saying:

♩=92 PHARISEES & HEROD'S MEN

513

mf marcato Tell us, tell us, Mas - ter, *mp* Tell us, tell us, Mas - ter: *mf* Shall we pay

Pno.

mp *p*

516

Meno mosso
tri-bute mo-ney to the Em-pe-ror Cae-sar? Or shall we not?

Pno.

NARRATOR:
Jesus said:

♩=80 JESUS

522

mf legato Ren-der un-to Cae-sar *p* the things that are Cae-sar's, *mf* and un-to God, *f* the *rit.* *mp*

Pno.

mp *p* *mf*

527

Quasi a tempo

things that are God's.

Pno.

Quasi a tempo
p *pp* *pp*

Pno.

NARRATOR:
They marvelled at his answer,
and were lost for words.

The Scribes and Pharisees
tested him again
as he sat in the Temple,
bringing a woman before him,
and saying:

SCRIBES & PHARISEES

533 **Più mosso** ♩=92
mp marcato

B.

Mas - ter, this wo - man was caught in the act of a - dul - ter - y.

Pno.

537

B.

f Mo - ses said in the law that such peo - ple should be stoned. *mp* What say - est thou?

Pno.

JESUS

541 **Meno mosso** ♩=80
p

B.

Which - e - ver of you is with - out sin, — let

Pno.

NARRATOR:
Jesus said:

545

B.

him cast the first stone.

Pno.

mf *p* *mp* *p* *p*

cymbal cymbal cymbal

poco rit.

549 -

Pno.

NARRATOR:
When they heard his answer,
they all went,
one after another,
leaving Jesus and the woman
on their own.
Jesus said:

550 **Meno mosso** ♩=76

S.

WOMAN

p

No - one, Lord.

B.

Wo-man, has no-one con-demned thee?

Meno mosso ♩=76

Pno.

NARRATOR:
The woman
said:

Celesta bars 551-552

NARRATOR:
Jesus said:

p

557 JESUS

B.

No more do I con - demn thee. Go your way, and do not sin an - y

Pno.

pp

560

B.

more.

Celesta bars 558-559

Pno.

ppp

SCRIBE

Più mosso ♩=84*mf marcato*

563

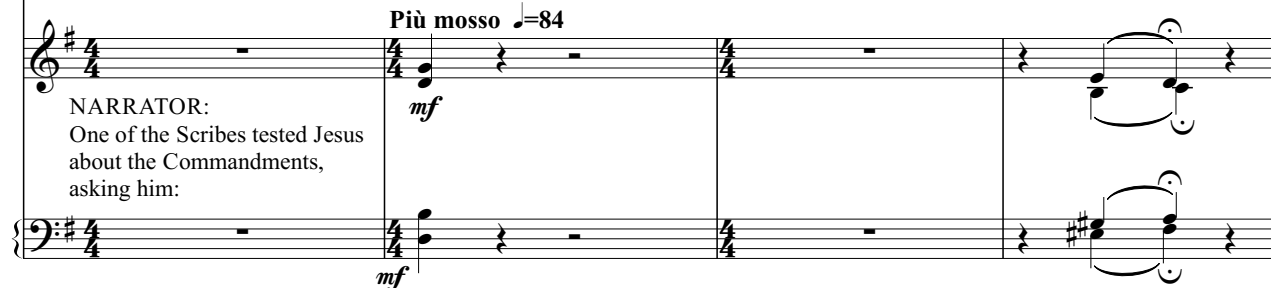
T.



Which is the great - est com - mand - ment? the great - est of all?

Pno.

NARRATOR:
One of the Scribes tested Jesus
about the Commandments,
asking him:

Più mosso ♩=84*mf***Poco meno mosso** ♩=78

JESUS

*mf**mf*

567

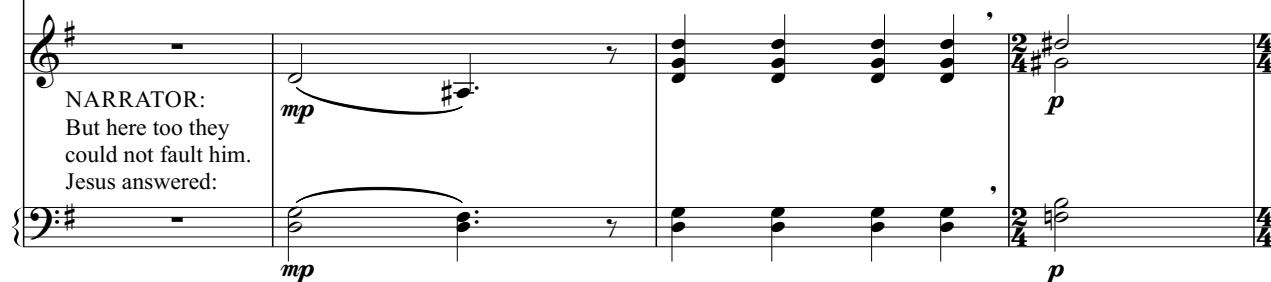
B.



Hear, O Is - ra - el, the Lord our God is one Lord, and thou shalt

Pno.

NARRATOR:
But here too they
could not fault him.
Jesus answered:



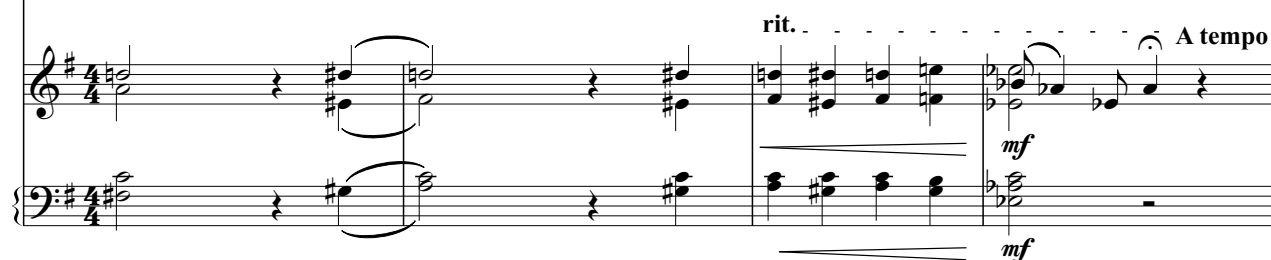
571

B.



love the Lord thy God with all thy heart, soul, mind and strength. This

Pno.



575

B.



is the first Com - mand - ment.

And the se - cond is like, name - ly this:

Pno.



579

mp *poco rit.* *p* *A tempo* *p*

B. Thou shalt love thy neigh - bour as thy - self. There is none

mp *poco rit.* *p* *A tempo*

Pno.

583

rit. *mp*

B. o - ther com - mand - ment great - er than these.

rit. *mp*

Pno.

NARRATOR:
The Scribe,
now hailing Jesus as Master,
warmly echoed these answers.
And Jesus said to him:

A tempo *p* *rit.* *mf* *p*

586

B. Thou art not far from the King - dom of God.

A tempo *rit.* *mf* *p*

Pno.

CV: Cut bars 590-600. Resume at bar 601

590 $\text{♩} = 60$
Horn 1

Pno.

p

594 *poco rit.*

Pno.

p

JESUS FORETELLS THE DESTRUCTION OF THE TEMPLE

601 **CV:** Resume here, for one bar only, bar 601, then Cut bars 602-610. Resume at bar 611

Pno.

NARRATOR:
But Jesus continued to upbraid
the Pharisees for their denial
of the Kingdom,
their greed, hypocrisy
and self-righteousness,

Orch piano both hands

602 *Con moto*, $\text{♩} = 69$

Pno.


f

606 [Oboe]

Pno.

Orch piano left hand only

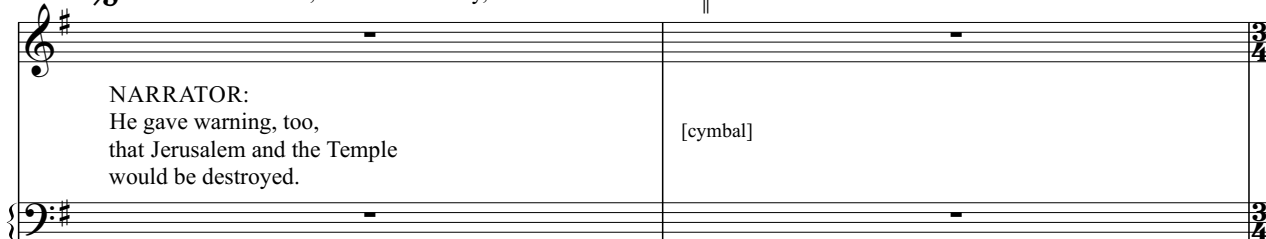
mf *f* *ff*


611  CV: Resume here, for two bars only, bars 611-612

Pno.

NARRATOR:
He gave warning, too,
that Jerusalem and the Temple
would be destroyed.

[cymbal]



 CV: Cut bars 613-617. Resume at bar 618

Orchestral piano both hands, bars 610-614

613 **Grave** $\text{♩} = 80$


destruction motif

f marcato ff

cymbal

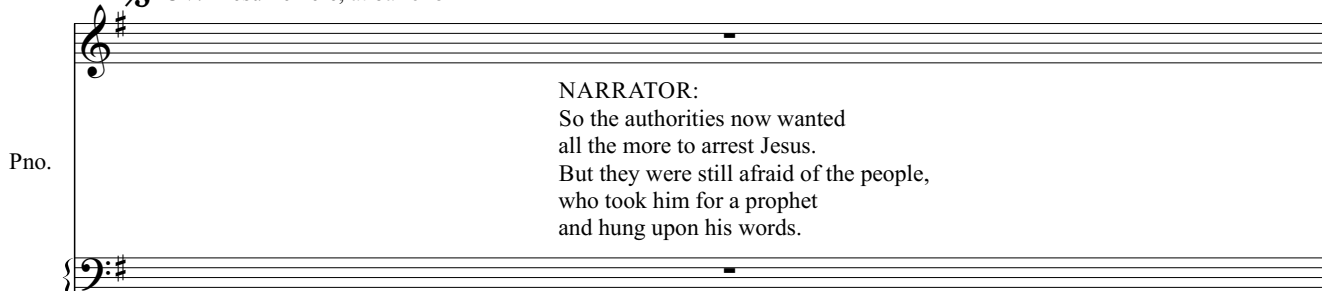
mp



618  CV: Resume here, at bar 618

Pno.

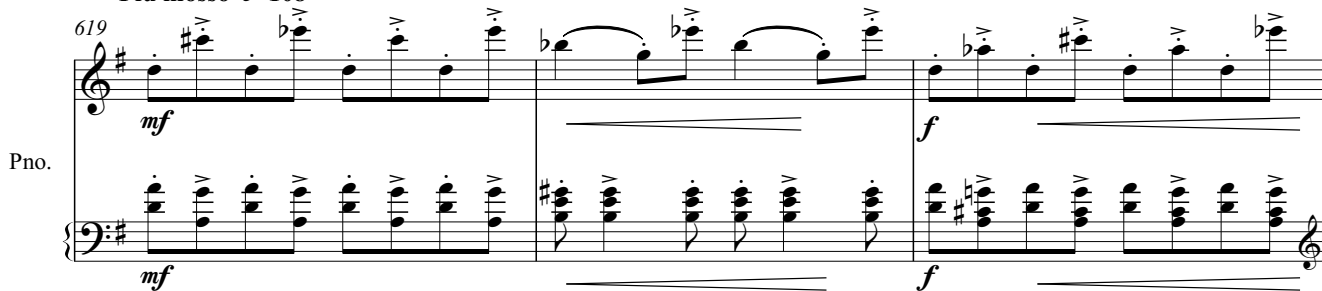
NARRATOR:
So the authorities now wanted
all the more to arrest Jesus.
But they were still afraid of the people,
who took him for a prophet
and hung upon his words.



Più mosso $\text{♩} = 108$

619

mf *f*

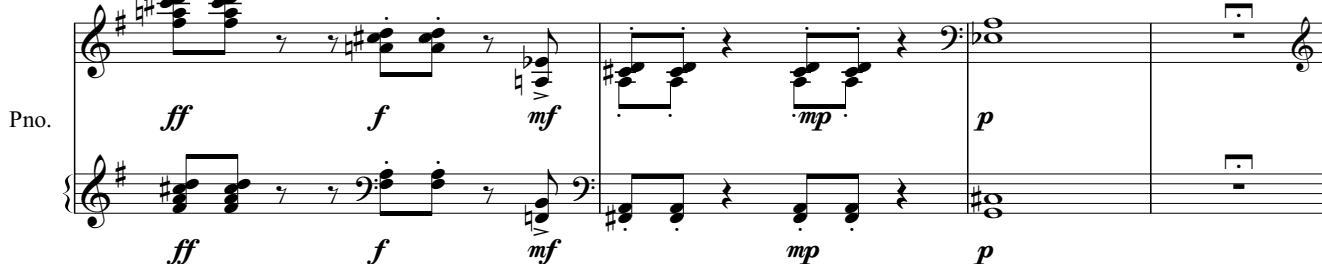


622 **poco rit.**

Pno.

ff *f* *mf* *mp* *p*

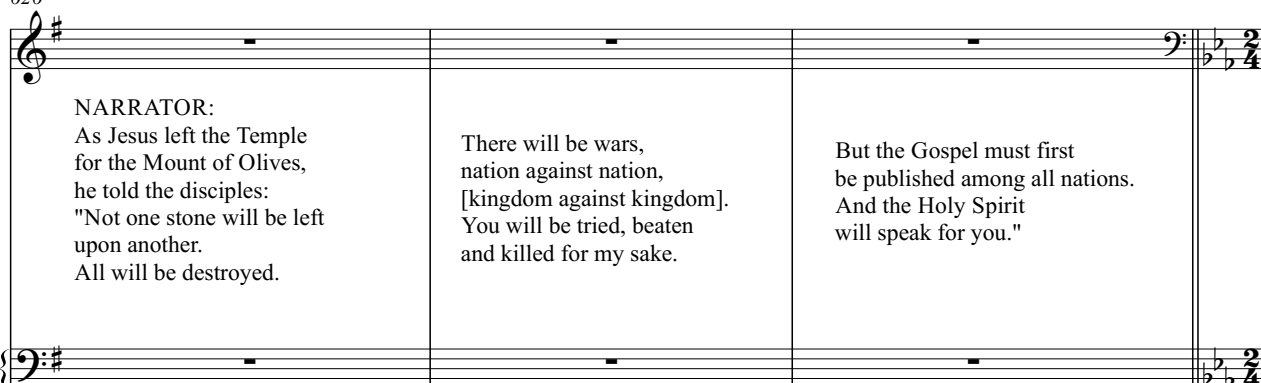
ff *f* *mf* *mp* *p*



HE FORETELLS THE END OF THE AGE AND THE SECOND COMING

626

Pno.



NARRATOR:
As Jesus left the Temple
for the Mount of Olives,
he told the disciples:
"Not one stone will be left
upon another.
All will be destroyed.

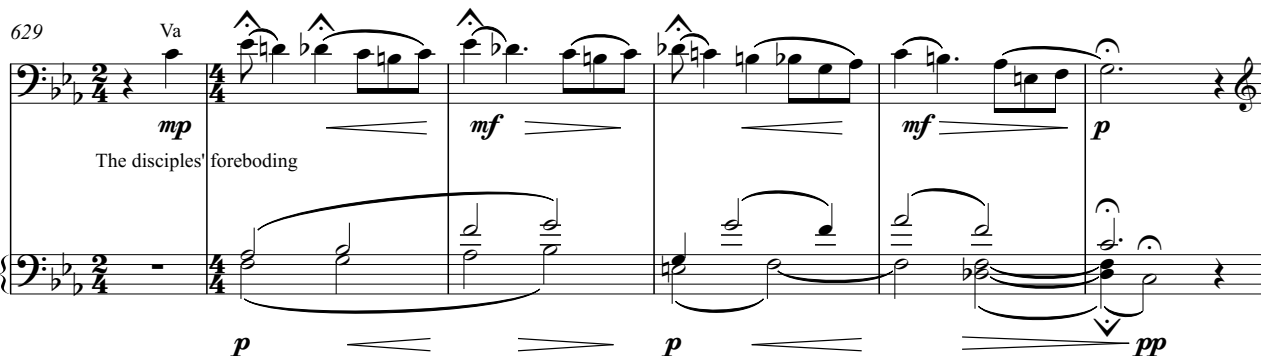
There will be wars,
nation against nation,
[kingdom against kingdom].
You will be tried, beaten
and killed for my sake.

But the Gospel must first
be published among all nations.
And the Holy Spirit
will speak for you."

♩=72

629

Pno.



mp
The disciples' foreboding

mf

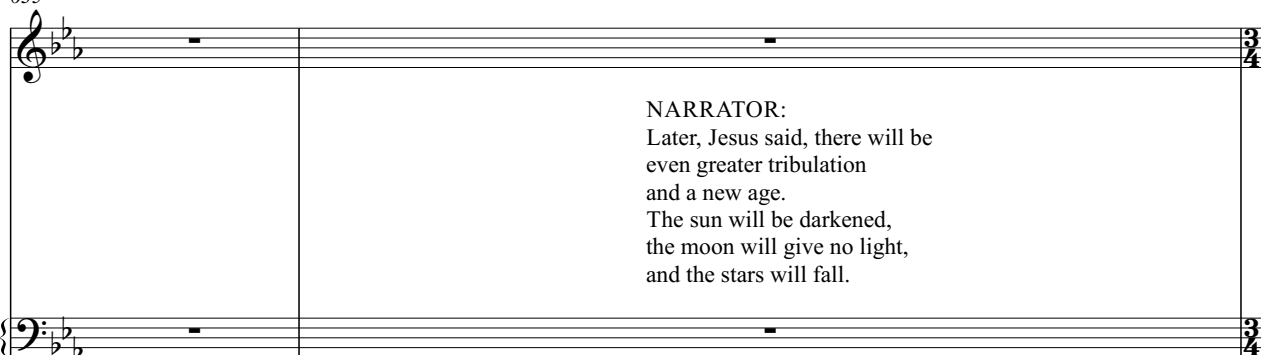
mf

p

pp

635

Pno.



NARRATOR:
Later, Jesus said, there will be
even greater tribulation
and a new age.
The sun will be darkened,
the moon will give no light,
and the stars will fall.

Orch piano solo throughout this page (with accompanying winds & timps)

637 **Grave, $\text{♩}=84$**
destruction motif

Poco meno mosso accel.

Pno.

f marcato *ff* *mf*

641 **Tempo primo $\text{♩}=84$**
destruction motif

Pno.

f *f marcato* *ff*

645 **Poco meno mosso, $\text{♩}=76$** **Tempo primo $\text{♩}=84$**

Pno.

molto marcato sempre *ff* *fff*

647 **8va** **cymb** **gong**

Pno.

fff sempre *fff sempre*

652

After the gong sound has died away

Pno.

NARRATOR:
Then the Son of Man, he said, will be seen,
coming in the clouds with great power & glory.
And the angels will gather his elect
from the uttermost parts of Earth and Heaven.

Pno.

$\text{♩} = 76$ grandioso

strings

f

cantabile

mp

f

660

CHORUS

f

poco rall..

A tempo

ff

S.

Bles - - - - sed, Bles -

A.

f

ff

Bles - - - - sed, Bles -

T.

f

ff

Bles - - - - sed, Bles -

B.

f

ff

Bles - - - - sed, Bles - sed

Pno.

f

ff

poco rall..

A tempo

Tempo primo $\text{♩}=76$

667

S. *mf* *mp* *mf* *f*
sed is he that com - eth, that com - eth, that

A. *mf* *f*
sed is he that

T. *mf* *mp* *mf* *f*
sed is he that com - eth, that com - eth, that

B. *mf* *f*
is he that

Pno. *p* *mp*

674

S. *ff* $\text{♩}=76$
com - eth in the name of the Lord!

A. *ff*
com - eth in the name of the Lord!

T. *ff*
com - eth in the name of the Lord!

B. *ff*
com - eth in the name of the Lord!

Pno. *f* *ff* *f* $\text{♩}=76$

682

Pno.

ff *p* *mf* *p*

Cl 1

692

Pno.

NARRATOR:
And the Son of Man, Jesus said, will separate
people from all nations into two groups,
like a shepherd with his sheep and goats:
the righteous,
who will go to life eternal,
and the wicked,
who will go to everlasting punishment.

But when that hour shall be, he warned,
only the Father knoweth.

lunga

tr *ff* *p*

Timp long, long roll

lunga

JESUS REASSURES THE DISCIPLES

Andante ♩=92

Solo Quintet

695

Pno.

mp

MEZZO EVANGELIST

701

A.

p

As the Pass-o-ver Fes-ti-val ap- proached, Je- sus knew that the hour was

Pno.

p *pp*

706

A. 

come when he must leave the world and go to his Fa - ther. So he said to his dis - ci - ples:

B. 

JESUS *p* 

My child - ren

Pno. 

712 **Meno mosso** ♩=80 *pp* **Quasi a tempo ma senza fretta** ♩=90 *mp* *p*

B. 

I must go to my Fa - ther. For a lit - tle long - er I am with you. But a lit - tle



Meno mosso ♩=80 *pp* **Quasi a tempo ma senza fretta** ♩=90 *p* *pp*

Pno. 

717 *cresc.* *rit.*

B. 

while and you will see me — no more. Then an - o ther lit - tle while, and you shall see me once

rit.

Pno. 

Meno mosso ♩=72

Meno mosso ♩=72

732

B.

p

Great - ter love hath no man than this,

Pno.

737

B. *mf* *p*

that he lay down his life _____ for his friends. _____

Pno. *mp* *p*

mp *p*

742

B. ✓

You are my friends, if you do what - e - ver I com - mand you.

Pno.

746

mf *p*

mf *p*

$\text{♩} = 72$ sempre
Vn solo

750

Cl

Pno.

754

Pno.

Cl

Vn solo

758

Pno.

mp

p

Meno mosso ♩=60

Poco più mosso ♩=76

761

A. MEZZO EVANGELIST

But still the dis - ci - pes did not un - der - stand. Pe - ter said:

T.

8

PETER

mp

Meno mosso ♩=60

Poco più mosso ♩=76

Pno.

p

mp

mp

Where, —

MEZZO EVANGELIST

Meno mosso ♩=69

765

A.

rit.

Je - sus said:

T.

8

— Lord, are you go - ing? Where — Lord are you go - ing?

pp

JESUS
calmo *mp*

B.

Where I

Meno mosso ♩=69

Pno.

pp

mp

pp

mp

770

B. go you can - not come, but you will fol - low af - ter.

Pno. *p*

774 *mp* *rit.* *p* *p* miracoloso

B. Set your trou-bled minds at rest. My Fa - ther's house has ma-ny dwel - lings,

Pno. *mp* *rit.* *pp* *A tempo*

778 *poco cresc.*

B. and I will pre - pare a place for you and re-ceive you,

Pno. *poco cresc.* *poco cresc.*

782 *mp*

B. and the way, the way will be

Pno. *mf* *mp* *mf* *mp*

MEZZO EVANGELIST

785

A. *Più mosso* $\text{♩} = 88$
But Tho-mas

B. known, be known un - to you.

Pno. *p*

789

A. said:

T.

Pno. *impaziente*
mf

THOMAS

793 *mp turbato*

T. Lord, we know not whi-ther thou go - est. How can we know the way?

Pno. *p* *f*

797 *impaziente*

T. *f* How can we know? How can we know?

Pno. *rit.* *p*

Meno mosso $\text{♩} = 63$ *triste, più legato*

801 T. **p** **pp**

How can we know the way?

Pno. **pizz.** **mp** **pp** **mp** **p** **mp** **p** **p** **pp**

Meno mosso

MEZZO EVANGELIST

805 $\text{♩} = 54$

A. **p**

And Je - sus said:

Pno. **arco** **p** **arco** **p** **mp**

809 B. **mp** **3** **3** **3**

I am the way, the truth, and life.

Pno. **p** **p**

813 B. **3** **3** **3** **3**

No one com - eth to the Fa - ther but by me.

Pno.

818 Horn **3**

Pno.

823

B. *I come from the Fa - ther, and I go*

Pno. *p*

827

B. *back to the Fa - - - - ther.*

Pno.

Poco meno mosso $\text{♩} = 50$

831 *p cantabile*

Pno. *p*

poco rit.

835 **A tempo****MEZZO EVANGELIST****accel.**

A. *Phil - ip said:*

T. *PHILIP*

A tempo

accel.

Pno. *Lord,*

Più mosso $\text{♩} = 66$

839 *f* *mp* *p*

T. show us the Fa - ther, and we shall ask no more

Pno. *f* *mp* *pp*

843 *p*

Cor A Oboe Cor A

Pno.

MEZZO EVANGELIST

847 *mp* *p* *poco rit.*

A. And Je - sus said:

Celesta bars 844-847 (maybe play quavers only)

Pno. *p dolce* *p* *poco rit.*

p dolce *p*

Meno mosso $\text{♩} = 50$
cantabile

851 *p*

Pno. *p* cantabile

855 *mp*

B. *3* *3* *3* *3*

An - y one who hath seen me hath seen the Fa - ther.

Pno.

Horn *3* *3* *3*

862 *poco rall.* *A tempo*
mp miracoloso

B. I am

Pno. *Flute* *mf* *poco rall.* *A tempo*
p

866 *poco rall.*

B. in the Fa - - - ther,

Pno. *poco rall.*

869 **A tempo** *cresc.* **rit.** *mp* miracoloso sempre

B. and the Fa - ther is in

Pno. **A tempo** **rit.** *p*

872 *pp* **Tempo primo**

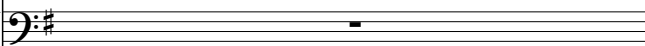
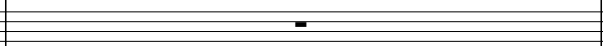
B. me.

Pno. **Tempo primo** Horn 1 *p*

877 *pp* **poco rit.**

Pno. *pp*

883

Pno.	<p>NARRATOR And Jesus also said to the disciples:</p> <p>[If ye love me, keep my commandments, and I will pray to the Father, and he will send you another Comforter, the Holy Spirit, to dwell with you and in you, and to teach you all things.</p>	<p>Full of sorrow you may be. But it is good for you that I should go away. For if I go not, the Holy Spirit will not come unto you. But if I go, I will send the Holy Spirit unto you, and the Spirit will guide you into all truth.]</p>
		

Attacca CLOSING CHORUS