

SCENE 3 Miracles

Evangelists

CV: Cut from here, bar 1, to bar 14. Begin at bar 15

Andrew Edwards

Con moto $\text{♩} = 72$ In 2

SOPRANO

ALTO

TENOR

BASS

Con moto $\text{♩} = 72$ In 2

Piano

poco f

p

poco f

7

Pno.

p

poco f

p

poco f

CV: Begin this scene here

HEALING POWERS

13

Pno.

p

p

NARRATOR:
As Jesus went about Galilee,
great crowds came to him,
bringing with them the lame, the blind,
the deaf, the dumb, the maimed
and many others.
He healed them all,
and their astonishment knew no bounds.

[People came
from far-away places, as well.
These too he healed.]

17 **Andante** ♩ = 100

Pno.

mf *p* *mf* *p*

23 **THE WOMAN WHO TOUCHED HIS GARMENT**

Pno.

On one occasion,
a woman that had suffered bleedings
for twelve years
touched the hem of his garment
from behind
and knew at once that she was healed.

Jesus said:
"Who touched me?"

The woman fell before him
and confessed.

But Jesus said:
"Daughter, be of good comfort:
thy faith hath made thee whole."

p

25 ♩ = 84

Pno.

mf *mp* *più f* *p*

29 **JAIRUS'S DAUGHTER**

Pno.

He went on to heal the daughter of Jairus,
who was thought to have died,
taking her by the hand and saying:
"Talitha, cumi",
which means
"Rise, my child".

p

32 **Più mosso** ♩=92

Pno. *mf* *p* *mp*

37 **Poco maestoso** ♩=76

Pno. *f* *p*

40 **THE WEDDING AT CANA**

Celeste for 2 bars]

Pno. *mp*

Early in his Ministry,
at a wedding in Cana
where the wine ran out,
he turned gallons of water
into wine.

CV: Cut bars 43-58.
Resume at bar 59

43 ♩=72

Pno. *mf* *p* *mf*

Vc solo

51

Pno. *p* *mp* *p*

CV: Resume here, at bar 59

THE STORM

MEZZO EVANGELIST

59 $\text{♩} = 90$ *mp*

A. *mp*

On a la - ter day, when Je - sus had taught the crowds from a boat on the Sea of Ga - li - lee, he

Pno. $\text{♩} = 90$

p *mp* *p*

p *mp* *p*

64

A.

sailed with his dis-ci-ples to the far side, and fell a - sleep in the stern.

Pno. *mp* *ppp*

mp

70 $\text{♩} = 84$

Pno. *calmo* *ppp calmo*

pp *ppp*

Celeste or orch piano for 6 bars

Più mosso $\text{♩} = 100$

78

A. f

Then a hea - vy squall _____ came on,

Pno. ppp mf mf

Orch Piano for 9 bars

82

Pno. p quasi accel mp quasi accel mf f

86

Pno. ff ff ff ff fff

cymbal ff ff ff ff fff timp roll

91

A. f mf f

And the waves broke o-ver the boat, and it was filled _____ with wa - ter.

Pno. mf mf mp mf mf

96 *mp* *agitato*

A. So the dis - ci - ples woke Je - sus, say - ing:

Pno. *mp*

99 DISCIPLES *f* *agitato*
Più mosso ♩=108

T. sink - ing, sink - ing, mas - ter, we are sink ing.

B. *f* *agitato*
Mas - ter, mas - ter, we are sink - ing, sink - ing, sink - ing, mas - ter, we are sink ing.

Pno. *mp*

105 MEZZO EVANGELIST *Meno mosso* ♩=84

A. *mf* And Je - sus re - buked the wind, and said un - to the sea: JESUS *f* *p*

B. Peace, be still. *Horn* *p*

Pno. *mf* *Meno mosso* ♩=84 *Meno mosso* ♩=72

113 *Più mosso* ♩=92 *mf* *p* *pp*

A. The storm sub - sid - ed, and all was calm.

Pno. *mf* *p* *pp*

3'59.3"
111.1.12
Hit 01

119 celesta for 6 bars

Pno. *ppp calmo*

124

A. Then Je - sus said to the dis - ci - ples: JESUS And

B. *p* Where is your faith? *pp*

Pno. *p* *pp* *ppp*

130 *pp* Poco meno mosso $\text{♩}=69$

A. they said to one an - o - ther: CHORUS OF DISCIPLES whispering, awe-struck

T. *pp* What man - ner of man is this, that

B. *pp* What man - ner of man is this, that

Pno. *ppp* *p*

134 *mp* *p*

T. e - ven the wind and the sea o - bey him?

B. *mp* *p* e - ven the wind and the sea o - bey him?

Pno. *pp* *pp* *pp* *ppp*

Cor A Stgs

142 OPPOSITION

Pno.

NARRATOR:
Now when Jesus healed people on the Sabbath day,
his opponents denounced him.
But Jesus said:
"My Father works on the Sabbath,
And so do I."

When he taught that his Father in heaven
was the source of all his authority and powers,
they denounced him even more.

So there was much talk about Jesus
among the people.

Pno.

Some said:
"Surely this is the Messiah, the Christ".
Others said:
"No, he is a deceiver.
Will Christ come out of Galilee?"

[cymbal]

CHORUS to end the scene for Sops 1 & 2 tutte or solos

spazioso In 4

146 $\text{♩} = 84$

S.

A. *mp* SOP 2

And Je - sus said to the wo-man:

Pno. *spazioso* $\text{♩} = 84$

p *pp* *mp* *p* *mf*

152

S. *mp* SOP 1

Daugh - ter, be of good

A. SOP 2

be of good

Pno. *mp* *più f* *p*

156

S. *mf* *p*
com - fort: thy faith, thy

A. *p*
com - fort: thy faith,

Pno. *p* *p* *mf* *p* *mp*
p *p*

160

S. *mp* *mf*
thy faith hath made thee whole;

A. *mp* *mf*
thy faith hath made thee whole;

Pno. *mf*
3 3

164

S. *p* *ten.*
thy faith hath made thee whole; thy faith hath made

A. *ten.*
thy faith hath made

Pno. *p* *ten.*
p

168

S. *mf* *mp* *pp*

— thee whole. Thy faith hath made thee whole.

A. *mf* *mp* *pp*

— thee whole. Thy faith hath made thee whole.

Pno. *mp* *p* *pp* *p* *pp*

175

Pno. *mp* *p* *poco rit.*

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "— thee whole. Thy faith hath made thee whole." The Soprano and Alto parts begin at measure 168. The Soprano part has dynamics *mf*, *mp*, and *pp*. The Alto part has dynamics *mf*, *mp*, and *pp*. The Piano part begins at measure 168 with a dynamic of *mp*, followed by *p* and *pp*. The Piano part includes complex chordal textures and a final section marked "poco rit." starting at measure 175. The Piano part has dynamics *mp* and *p*.